

tautologic



left to right: Aaron Weistrop (guitar), Pat Buzby (drums), Jeff Yang (violin), Ethan Sellers (vox, keys, gtr), Nathan Britsch (bass)

Cerebral rock band goes "mental" with new album & stage show.

Eclectic progressive rock auteurs Tautologic have assembled *Psyche*, a live multi-media show comprising songs from their forthcoming album and video footage that plays before and during the music.

Psyche is a series of musical and theatrical character sketches of people with various mental disorders and substance abuse problems - most of which are based on people bandleader Ethan Sellers has encountered around the Hyde Park neighborhood of Chicago.

Sellers received a grant from the University of Chicago Arts Planning Council to finance the project for the U of C's annual Festival of the Arts. The films were scripted/edited by Sellers and/or developed through guided improvisations, using a standardized clinical diagnostic questionnaire for psychotic disorders.

"The show is more than just, 'Hey look at these crazy people,' though," Sellers is quick to point out. Many of the songs and accompanying films use the perspectives of the characters as a sort of Rorschach blot test for our own feelings about larger social, political, and economic issues.

Tautologic's most recent music evokes images of Ben Folds fronting Mahavishnu Orchestra, the Beatles with Gentle Giant's chops, or Genesis with Peter Gabriel in full theatrical mode.

The band members are:

Nathan Britsch (bass)
Pat Buzby (drums)
Ethan Sellers (vox, keys, gtr)
Aaron Weistrop (guitar)
Jeff Yang (violin)

Aside from Tautologic, the band members have variously played (and/or still play) with Corky Siegel's Chamber Blues, Spazztet, Old Number Eight, the Grant Park Symphony Orchestra, Monorail, Happy Butterfly Foot, Ethan Sellers Band, Fixate, Ted Wulfers, and too many others to mention here.

Tautologic has received praise from national and international press (including one critic's year-end best-of) for its two prior CD releases, gotten radio play throughout the midwest (WXRT, WLUW, WHPK, WORT, WZRD, KVSC, WBWC) and internationally (Poland, Brazil, and elsewhere), won another grant for its previous rock theater project *At the Apartment*, and played festivals and clubs including Martyrs, Schubas, Empty Bottle, Metro, Hideout, Around the Coyote, and many more.

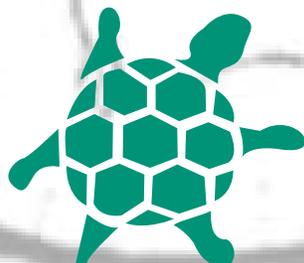
"miraculous progressive pop.... Immortal and visionary."
-Harmonie

"each and every track has had me completely blown away"
-Nigel Camilleri, The Dutch Progressive Rock Page

"an impressive, if slightly twisted, modern-day 'rock' opera."
-Mark Suppanz, The Big Takeover

"With its tightly scripted string arrangements and ambitious intelligence, Tautologic... is among the city's most original acts."
-Darryl Cater, chicagogigs.com

For info/booking, e-mail tauto-booking@turtledown.com or call (773) 324-1527 or see www.tautologic.com.



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