

ETHAN SELLERS MUSIC LLC

Five Bands, Many Styles, Tons of Fun – Just One Call

Ethan Sellers leads and performs with 5 bands, each with different line-ups and expertise in their respective style(s):

Bourbon Aristocracy – bluegrass

Character Fleadh – Irish, Scottish, and Celtic traditional

Chez Butter - soul, Motown, R&B, and funk

Tautologic – original and classic art/progressive/jam rock

Le Travailant – Cajun and zydeco

EthanSellers.com/bands.html

THE BOURBON ARISTOCRACY

Bottled-in-Bond 100-Proof Bluegrass

The Bourbon Aristocracy plays classic bluegrass.

The Bourbon Aristocracy is a 4-piece band that comprises fiddler/vocalist Ryan Hinchshaw, banjoist/vocalist Joe Rauhen, bassist Pete Wojtowicz, guitarist/vocalist Ethan Taylor Sellers, and occasional guests on mandolin and dobro.

The Bourbon Aristocracy's repertoire includes bluegrass classics from artists such as Bill Monroe, Lester Flatt and Earl Scruggs, Jimmy Martin, Del McCoury, Stanley Brothers, and many more - alongside more recent bluegrass favorites and songs by classic country artists like Hank Williams and Johnny Cash.

In addition to a variety of private performances, the band's recent public engagements have included Shedd Aquarium, Horse Thief Hollow Brewing Company, Glenview Park District, Chicago Park District, Downtown Oak Park, Goose Island Brewing, Burgoon Fest, Louisville Kentucky Convention and Visitors Bureau, Aberdeen Manor, and many public libraries (Barrington, Skokie, Arlington Heights, Oak Lawn, Lansing).

The Bourbon Aristocracy name pays tribute



to Kentucky's gift to the whiskey world and one of Sellers' distant relatives, E.H. Taylor. Considered the father of the modern bourbon industry, E.H. Taylor worked to pass laws that ensure the authenticity and purity of bourbon whiskey.

The Bourbon Aristocracy plays bluegrass worthy of this heritage.

The band can go straight-up acoustic for intimate engagements, use the venue's sound system, or bring its own as required.

Contact:
Ethan Sellers
(773) 580-2108
ethan@bourbonaristocracy.com
<http://bourbonaristocracy.com>

Character Fleadh

Irish, Scottish, and Celtic Traditions - Versatile Band



Character Fleadh performs a vibrant and versatile mix of Irish and Scottish music. The band's repertoire includes songs, jigs, reels, hornpipes, polkas, airs, slides, strathspeys, and slip jigs played in settings ranging from acoustic duo to roaring Celtic rock band.

Formed by singer-guitarist Ethan Sellers in 2008, Character Fleadh at full strength now features Ethan Sellers (guitar/vocals), Emily Albright (fiddle/vocals), Dana Joras (flute/vocals), Joe Kilroy (tenor banjo/mandolin), Nathan Britsch (bass), and Patrick Buzby (drums/bodhran).

Believing that the best way to honor a tradition is not only to study what has gone before but to add fresh ideas, Character Fleadh takes a neo-traditionalist approach to Irish and Scottish music. The band's arrangements range from traditionalist to modern "cross-over" approaches that incorporate counterpoint and rock/world rhythm section.

Character Fleadh's versatility allows it to appeal to both a broad range of audiences and

work equally well on a concert stage, festivals, pub sessions, parties, corporate events, or weddings.

A partial list of Character Fleadh's past performances includes Oswego's Brew at the Bridge Fest, Cantigny Park, Palmer Place, Nevin's Evanston, Mallinckrodt Park in Wilmette, Peoria Irish Fest, Gaelic Park Irish Fest, Oyster Fest, Geneva Cultural Arts Concert Series, Dirty Nellies, Fiddler's Hearth in South Bend, Nine Irish Brothers in Lafayette, Skokie Public Library, College of Lake County, Kalamazoo College, Loyola University, Lewis University, Barrington Area Public Library, and many more.

Give us a call or send us e-mail today to schedule a performance for your event!

Contact:

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(773) 580-2108

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<http://characterfleadh.com> (acoustic)

<http://logicalfleadh.com> (w/ rock "oomph")

CHEZ BUTTER

SOUL, R&B, FUNK



Chez Butter plays soul, R&B, and funk that turns every performance into a sing-along dance party.

The Chicago-based quintet's repertoire consists of classic and contemporary soul hits and album tracks by Stevie Wonder, Michael Jackson, Marvin Gaye, Luther Vandross, and many more.

Chez Butter's line-up comprises experienced Chicago musicians - vocalist Lester Jenkins, bassist Greg Nergaard, guitarist Jay Montana, drummer Pat Buzby, and keyboardist Ethan Sellers.

Although Chez Butter primarily performs for private engagements, past public performances include performances at Fitzgerald's and concert series presented by Lansing Public Library, Winston Plaza, Blue Island, and Des Plaines.

Chez Butter's name is a pun on shea butter, the West African product used in cosmetics, medicine, and food.

For rates, availability, and more, contact:

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TAUTOLOGIC

“an impressively ambitious example of virtuosic musicianship and deft arrangements navigating myriad sounds and styles without ever losing that essential melodic thread or propulsive rock drive” - Jim DeRogatis, Sound Opinions (NPR)

Formed in 1997, Chicago art rock veterans Tautologic play a vibrant and expressively post-modern mix of rock and funk informed by classical counterpoint, jazz harmony and improvisation, world rhythms, folk melody, and pointed lyrical observations.

Tautologic's line-up comprises bandleader Ethan Sellers (vocals/keys/guitar), co-founder Pat Buzby (drums), Nathan Britsch (bass), Chris Greene (saxes), Emily Albright (violin/vocals), and Jay Montana (guitars).

Tautologic's most recent release **Re:Psychle** augmented its potent 6-piece line-up with strings, horns, and woodwinds. Special guests include members of Grammy award-winning chamber group Eighth Blackbird and Grammy-nominated acid jazz band Liquid Soul. **Re:Psychle** was mixed and mastered by Grammy nominees - Rick Barnes at Rax Trax and Randy LeRoy at Airshow Mastering.

Re:Psychle garnered dozens of rave reviews; airplay on 167 radio stations throughout the US, Canada, and Europe; and the #10 slot on the Jambands.com album chart.

Tautologic's forthcoming album **Wheels Fall Off** will be funded in part by a grant from the Illinois Arts Council.

Contact:

Ethan Sellers

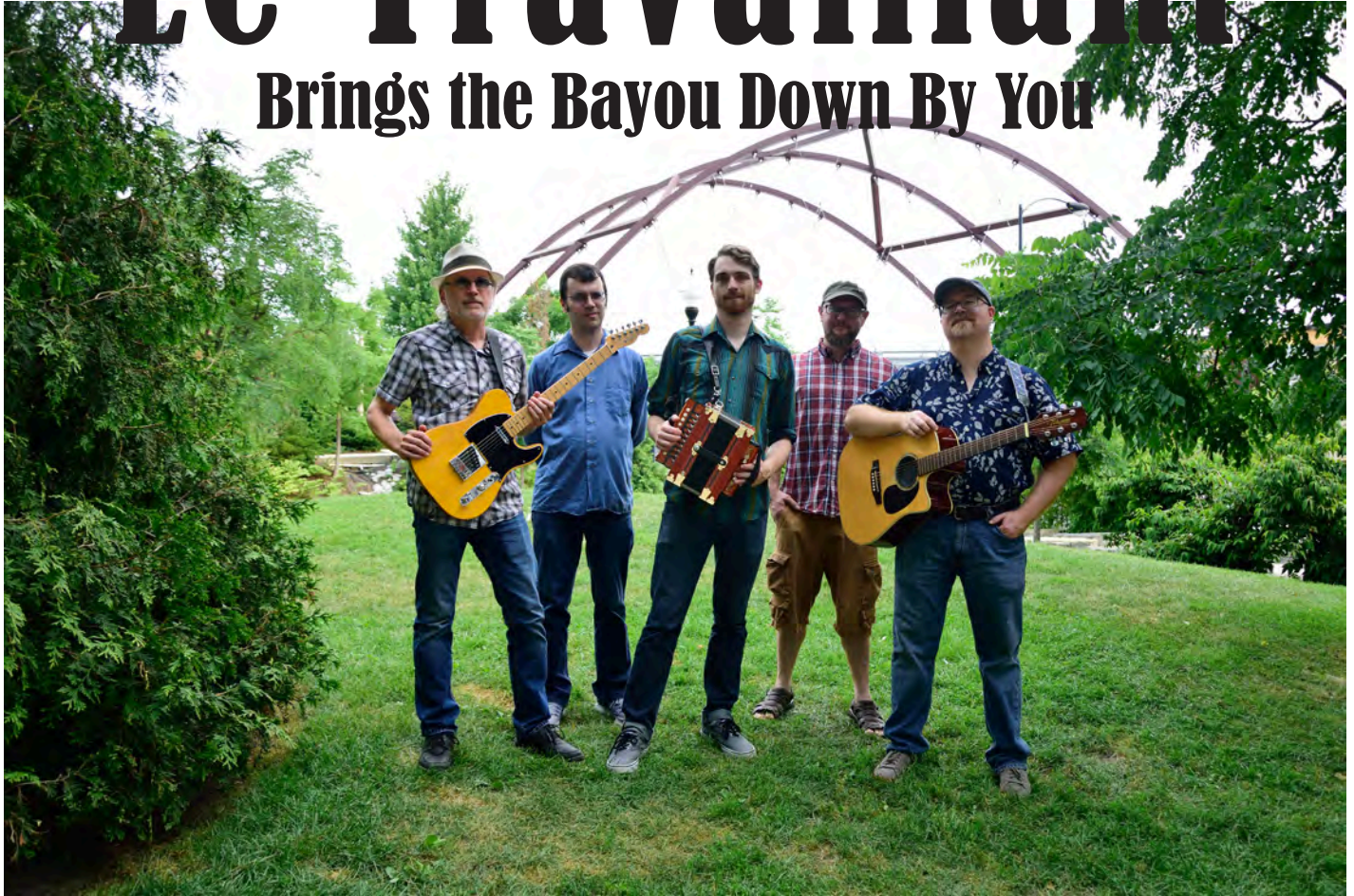
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Le Travaillant

Brings the Bayou Down By You



Le Travaillant plays Cajun and zydeco music, the dance music of French-speaking Louisiana - perfect for Mardi Gras, crawfish boils, or any other occasion that needs authentic Louisiana atmosphere.

The phrase “Le Travaillant” is Cajun French for “the working man,” and its members have a great time living up to that name, playing long sets of upbeat two-steps and waltzes that keep feet energetically moving on the dance floor.

The hard-working men behind the sound are Ethan Sellers (guitar, keyboards, vocals), Dorian Gehring (fiddle, accordion), Stewart Gehring (pedal steel, guitar, vocals), Jake Samson (bass), and Pat Buzby (drums). Dance instructor Monica Vachlon can teach audience members how to waltz and two-step.

Louisiana music is a family affair for Stewart and

Dorian Gehring, who are father and son. Sellers traces his love of Cajun music to cassettes his New Orleans-born father played on long car trips.

Le Travaillant has played the greater Chicagoland area and venues and events throughout the mid-west, including Chicago’s NOLA Fest, Glenwood Avenue Arts Fest, Buddy Guy’s Legends, Chicago Botanic Gardens, Ron’s Cajun Connection, Heaven on Seven, Red Line Tap, Kalamazoo College, Reggie’s Music Joint, Oyster Fest, Wishbone, Barrington Area Library, Villa Park Park District, Skokie Public Library, Wilmette Center for the Arts, Maple Tree Inn, and more.

For rates, dates, demos, videos, and information, contact:

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<http://www.letravaillant.com>

Ethan Sellers Music – Bandmate Biographies

Emily Albright (violin/vocals - Tautologic, Character Fleadh) parlayed the violin lessons of her youth into steady gigs with an eclectic array of Chicago acts that also include Gwen Mitchell Band, Alex Hoffer, and the New Heartaches. Emily holds a degree in theater from Indiana University.

Nathan Britsch (bass - Tautologic, Character Fleadh, Chez Butter) graduated from the NIU School of Music, where he studied under Fareed Haque, Marlene Rosenberg, and Ron Carter. When not playing with Ethan Sellers Music ensembles, Nathan also plays bass with the Radio Hour and Ted Wulfers. Nathan's work with Wulfers has included multiple TV appearances on ABC, a spot on the Johnny B Morning Show, and a track featuring drummer Kenny Aronoff (John Cougar Mellencamp, Smashing Pumpkins, etc.).

Pat Buzby (drums - Tautologic, Character Fleadh, Chez Butter, Le Travailant) graduated from Oberlin College with a B.A. in music. He has studied with Paul Wertico and Peter Dinklage and has shared bills with artists including Dickey Betts, Carl Palmer, and Robbie Fulks. In addition to Pat's work with Ethan Sellers Music ensembles, he has played with alt-country band Old No. 8 and atmospheric rockers The Radio Hour.

Dorian Gehring (accordion/fiddles - Le Travailant) grew up playing Cajun fiddle and accordion with his dad Stewart in the Cajun Vagabonds and Chicago Cajun Aces. Dorian also guests with Louisiana-based Cajun musicians Sheryl Cormier, Jeffery Broussard, members of the Pine Leaf Boys, Jesse Lége, Kelli Jones and Megan Constantin in such venues as The Old Town School of Folk Music, SummerDance, and the U of C Folk Festival. Dorian spends most of his time engineering and running sessions at his recording studio Foxhall, and runs sound at The Hideout. In addition to Cajun music, he also plays guitar and pedal steel on the indie rock and country scenes.

Stewart Gehring (guitars/vocals - Le Travailant) has performed Cajun and Zydeco music for 30 years with several of the top bands in the Chicago area, including Chicago Cajun Aces, Midway Ramblers, and the Cajun Vagabonds. Stewart also organized and has hosted a monthly Cajun music jam for the last 12 years.

Chris Greene (saxes - Tautologic) spent his formative years in the award-winning Evanston High School Wind and Jazz Ensembles and studied with David Baker at the Indiana University Jazz Studies program. Greene leads his own group, the Chris Greene Quartet. He has also performed or recorded with Common, The Temptations, Ed Motta, Steve Coleman & Five Elements, Sheena Easton, Andrew Bird, The J. Davis Trio, Typhanie Monique, Jesse De La Pena, Liquid Soul and The Mighty Blue Kings. He also composed the score for the Chicago Children's Theatre's production of "Bud, Not Buddy" and appeared on Fox TV's Empire.

Ryan Hinshaw (fiddle/vocals - Bourbon Aristocracy) has been playing bluegrass music since his childhood in North Carolina's Blue Ridge Mountains. He has toured the

U.S. and performed with numerous bands and ensembles. Ryan is a graduate of the University of North Carolina School of the Arts and Northwestern University.

Lester Jenkins (vocals - Chez Butter) is a Chicago native and a BA graduate of Columbia College Chicago, with a degree in vocal jazz performance and acting studies. Lester has performed with the Dennis Keith Experience, TVK Orchestra, Chicago Elite Orchestra, David Rotherstein Group, Donald Lawrence, "Tears Dry on their Own: An Amy Winehouse Tribute," and his own house/R&B project as Lester Jay.

Dana Joras (flutes/whistles/piccolo/vocals - Character Fleadh) studied at DePaul University and the Royal Academy of Music in London. Her compositions have been recognized and awarded by the National Flute Association and the International Piccolo Symposium.

Joe Kilroy (tenor banjo/mandolin - Character Fleadh) grew up in a large musical Irish family that twice performed as the opening act for Irish comedian Hal Roche, while Joe was still in high school. Joe later traveled Ireland in the 90s, hitting every festival and session he could. Joe has also guested with The Chieftains and counts meeting Earl Scruggs as a personal highlight.

Jay Montana (guitars - Tautologic, Chez Butter) received his music degree from DePaul University in Chicago. When not playing with Ethan Sellers Music bands, Jay performs with original acid jazz band New Math and soul-jazzers Soulio.

Joe Rauen (banjo/vocals - Bourbon Aristocracy) is a graduate of the Berklee College of Music. Joe's solo project is a one-man-band wherein he performs exclusively on instruments he builds from re-purposed found/household objects. This project has won him a grant from the Indiana Arts Commission, a residency at Ace Hotel Chicago, and appearances on WGN Morning News and the NPR Program Snap Judgement.

Jake Samson (bass - Le Travailant) began his career as a professional bassist in the U.S. Army's 10th Mountain Division and USA Express Show bands. After a tour of duty that took him to the Balkan conflict of the late 90s, Jake relocated to Chicago, where he has also performed extensively with Kashmir (Led Zeppelin tribute), hip-hop band Abstract Giants, and experimental rockers Dead Rider.

Peter Wojtowicz (bass - Bourbon Aristocracy) has performed throughout the Midwest with various folk, funk, rock, and jazz projects. Highlights include shows at the House of Blues and the Chicago's legendary Hideout. When not performing with Bourbon Aristocracy, Peter plays jazz with the Twin Theory jazz collective. Peter is a graduate of the Northwestern University School of Music.